

## AREA 1 QUARTET AWARDS

### Wona Wright Memorial Award

<i>Award Description:</i>	Walnut scroll and small permanent award trophies for each quartet member
<i>First Awarded:</i>	1981
<i>Donated by:</i>	Susan Wright, formerly of the Elm City Echoes Chapter in Fredericton, NB, in memory of her mother
<i>Presented by:</i>	Susan Wright or her designee
<i>Awarded to:</i>	<b>The first place quartet</b>
<i>To Determine Winner:</i>	The quartet with the highest total score is the recipient
<i>Tie is broken by:</i>	The quartet attaining the highest Singing Score; if that does not break the tie, then by the highest Music Score.

### Kathryn Ryan Memorial Trophy

<i>Award Description:</i>	Large travelling tray and small permanent award trophies for each quartet member
<i>First Awarded:</i>	1989
<i>Donated by:</i>	The Sea Belles Chapter of Saint John, NB.
<i>Presented by:</i>	Mr. Aubrey Ryan, (husband), another family member, or a member of The Sea Belles - Irene
<i>Awarded to</i>	<b>The highest ranking novice quartet; a novice quartet is defined as any quartet that has no more than two members who have previously competed in a quartet contest.</b>
<i>To Determine Winner:</i>	List those quartets that have never competed before that have no more than two members that have competed in other quartets (requires previous history from ACJC). From this list, the quartet with the highest ranking is the recipient. If there are no novice quartets (as defined in the description above) the award is not presented for that year and is kept by the ACJC.
<i>Tie is Broken by:</i>	The quartet attaining the highest Singing Score; if that does not break the tie, then by the highest Music Score.

## AREA 1 CHORUS AWARDS

### Area 1 Memorial Trophy

<i>Award Description:</i>	Travelling trophy
<i>First Awarded:</i>	June 1995
<i>Donated by:</i>	The Elm City Echoes Chapter of Fredericton, NB
<i>Presented by:</i>	President of the Elm City Echoes Chapter or her designee
<i>Awarded to:</i>	<b>The first place chorus</b>
<i>To Determine Winner:</i>	The chorus with the highest total score is the recipient
<i>Tie is broken by:</i>	The chorus attaining the highest Singing Score; if that does not break the tie, then by the highest Music Score.

### Sea Belles Trophy

<i>Award Description:</i>	Large travelling trophy with functional bell
<i>First Awarded:</i>	1981
<i>Donated by:</i>	The Sea Belles Chapter of Saint John, NB
<i>Presented by:</i>	President of the Sea Belles Chapter or her designee
<i>Awarded to:</i>	<b>The second place chorus</b>
<i>To Determine Winner:</i>	The chorus with the second highest total score is the recipient.
<i>Tie is broken by:</i>	The chorus attaining the highest Singing Score; if that does not break the tie, then by the highest Music Score.

## **Karen Gordon Memorial Award**

*Award Description:*

*First Awarded:* 2004

*Donated by:* ScotianAires Chorus of Dartmouth

*Presented by:* The President or designate of the ScotianAires Chorus

*Awarded to:* **The nonqualifying chorus showing the most improvement in score from the previous year.**

*To Determine Winner:* List those choruses that competed in last years contest.  
(Requires Area 1 Official Scoring Summary from previous year.)  
Eliminate the choruses that qualify for International Chorus Contest.  
For those remaining on the list, compute **increase in score** from last year to this year.  
The chorus with the **largest increase in score** is the recipient.  
If no chorus increases in score, the award is not presented for that year and the award is kept by the ACJC.

*Tie is broken by:* The chorus attaining the highest Singing Score; if that does not break the tie, then by the highest Music Score.

## **Don Regan Memorial Trophy**

*Award Description:* Large travelling plaque

*First Awarded:*

*Donated by:* Brunswick Belles Chapter of Sussex, NS

*Presented by:* Area 1 Representative

*Awarded to:* **The director of the qualifying chorus that has shown the most improvement in their score from the previous year.**

*To Determine Winner:* List those choruses that competed in last year's contest.  
(Requires OSS from previous year.)  
Eliminate any chorus that does not qualify in this contest for the International Chorus Contest.  
For those remaining on the list, compute the **increase in score** from last year to this year.  
The director of the chorus having the largest **increase in score** is the recipient.  
If no chorus increases in score, the award is not presented for that year and is kept by the ACJC.

*Tie is broken by:* The chorus attaining the highest Singing Score; if that does not break the tie, then by the highest Music Score.